



AIA
Santa Barbara

2017 Design Awards Guidelines AIA Santa Barbara

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Schedule

Call for Entries: April 25, 2017
Registration deadline: August 3, 2017
Submission deadline: August 8, 2017
Jury Convenes: October, 2017
Design Awards Ceremony: December 9, 2017

Eligibility

Licensed architects or firms in good standing of AIA Santa Barbara may submit projects within Santa Barbara county or anywhere in the world. Licensed architects or firms in good standing of other AIA chapters, or as licensed architects and firms that are not AIA members may submit projects only within Santa Barbara County. Projects previously awarded by the Santa Barbara AIA design awards program are ineligible.

Entry Fees

AIA Santa Barbara Members **\$185** (**\$165** each additional entry,) **\$100** for entries previously submitted in 2016 or 2015.

Non-Members **\$300** (**\$275** each additional entry,) **\$200** for entries previously submitted in 2016 or 2015.

Entry fees are non-refundable



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Judging Criteria

AIA Santa Barbara's Design Awards reflect the values and aspirations of our region's design community while focusing on larger, even global issues. We recognize that our members work on a variety of challenges and scales. Submissions should reflect a strong sense of place, history or purpose. We value artfully resolved design, but also celebrate the fact that architecture is much more than just beautiful buildings.

The jury will use the following criteria as a guide in the selection of recognized projects:

Inspiration: Does the project tell a story about innovative architectural design that is relevant and inspiring? Is the design well-resolved? Do the materials presented articulate the ambitions of the design?

Creative Problem-Solving: What unique problems was the project asked to address regarding site, budget, program, materials, collaboration or context? Did it address them successfully? Is the relevance and value of design thinking evident in the submission? Do the presentation materials clearly depict the program, context and / or organizing principles influencing the design?

Environmental Sensitivity: Does the project exhibit serious intent to minimize negative environmental impacts and enhance the natural environment? Are metrics, narratives, diagrams, sketches or other clear evidence provided of both modeled and actual performance?

Social Transformation/Response: How does the project respond to its social, historical and physical context? Is it sensitive to its physical, social and historical context? Does the project improve the community in which it is situated? Does it exemplify a commitment to enhancing livable communities?

All submissions must demonstrate clarity of idea, process and execution through a combination of text, diagrams, drawings, photographs, and other illustrative materials per the submission guidelines. At the jury's discretion, selected submissions may not necessarily address all of the criteria above, all awards may not necessarily be conferred in all categories and multiple awards may be given in any one category.



Categories

Honor, Merit, and Honorable Mentions may be recognized in the following categories:

Commercial, Mixed Use & Multi Family

Excellent design and construction in projects of commercial, institutional or industrial uses. Mixed Use and Multi Family Projects of two or more dwellings shall be included in this category. This category includes new buildings, substantial remodels, and additions. Submissions must be projects completed after January 1, 2012.

Residential

Excellent design and construction in single family homes. This category includes new buildings, substantial remodels, and additions. Submissions must be projects completed after January 1, 2012.

Interior Architecture + Design

Excellent design and construction in interior architecture and design. This category includes residential, commercial, and institutional interiors. Submissions must be projects completed after January 1, 2012.

Historic Preservation /Renovation

Restoration or renovation of designated structures of merit, potential structures of merit and existing structures that are a minimum of fifty years old. Submissions must be projects completed after January 1, 2012.

Santa Barbara Architectural Heritage

Projects in Santa Barbara's time-honored Hispanic tradition reflecting that unique and established architectural heritage. Submissions must be projects completed after January 1, 2008.

Small Projects

The Small Projects awards category strives to elevate public awareness of the value of design that architects bring to our built environment regardless of the constraints of size and scope. Projects may include new or renovation projects or elements of built works. Submissions must be fully constructed projects of all program and building types completed after January 1, 2012.

Objects: (Under \$25,000 fabrication + installation budget): this may include any designed object that inhabits and enriches our built environment (i.e. a chair, a light fixture, an installation, a bike rack, a doorknob, etc.)

Structures: (Under \$150,000 construction budget): this may include small structures or spaces such as a kitchen, guesthouse, or storefront.

Detail: Recognizing specific, ingenious, unique, and/or graceful design details. Open to all project types, built projects only.

Unbuilt

Projects of note designed by registered architects that are not currently realized in physical form or not currently under construction. The project designs submitted may be commissioned by a client but not yet fully designed or built, a competition entry, academic work, entirely hypothetical, or experimental.



Entrants should carefully consider selecting the most appropriate category for their entries. Projects may also be entered in more than one category. To enter in more than one category entrants must register the project separately in each desired category. (i.e. Residential and Santa Barbara Architectural Heritage, etc.) Once submitted entries shall not change categories.

Submission Requirements

There are Three Entry Deliverable Components:

1. Entry PDF

A single PDF document formatted 8.5"x11", landscape format, no larger than 15 MB, no more than **15** pages maximum. **The name of this document should be "Entry" followed by your entry ID #** (i.e. Entry_R001.pdf). Please do not indicate any individual, firm, consultant, builder, owner, address, etc. in any of your entry material unless otherwise indicated. Each entry PDF deliverable shall contain the following components:

1A. Written Component

A *single page* written description shall accompany each entry, 250-words maximum. Please be clear and concise. The written component shall be the first page of the entry deliverable and shall contain the entry ID # in the upper right hand corner in 24pt Arial font (i.e. R001).

1B. Drawing Component

A minimum two pages placed after the written component containing, at a minimum, a site plan or aerial photograph showing the project and its context, floor plan(s), and building section sufficient to explain the solution. Include a graphic scale on all drawings. Additional drawings may be included at the entrants discretion provided the 15 page maximum is not exceeded in the PDF. Projects in the Interior Architecture + Design and Small Projects categories may omit the Site Plan drawing

1C. Visual Component

Each entry shall include a minimum of five images, one image per page, placed after the written and drawing components in the Entry PDF.

2. JPEG IMAGES

Entrants may submit up to five separate JPEG images at resolution suitable for clear projection at 1080p, but no larger than 5 Megabytes each. These images should contain the firm's name and logo, as they will not be used as part of the juried entry. Each image file shall be titled ID#_JPG# (i.e. R001_JPG01.jpg) The AIASB retains the images for its collection and use and submission shall be considered license for use by AIASB.

3. Photography Release Form

A Photography Release Form is included in these Guidelines. A separate PDF file of the completed form(s) for that entry shall accompany each entry at the time of submission. A separate release form shall be provided for each photographer in the case of multiple photographers for a single entry. The name of this document shall be Photo_Entry ID# (i.e. Photo_R001.pdf).

Chapter staff shall ensure that projects remain anonymous, receive equal time, and are presented in a similar format.



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Submission Process

Upon registration, AIA Santa Barbara shall email entrants an entry ID to ensure anonymity during the judging process, and a password for uploading entries to the AIA Server.

Entries shall be uploaded to AIA Server no later than 9.00 PM, PDT, August 8, 2017.