



AIA
Santa Barbara

PRESS

Volume I
2017-2018



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ARCHITECTOURS LIVING WITH WATER

ARCHITECTOURS LIVING WITH WATER

This year's tour will celebrate "Living with Water."

Our community benefits not only when water is managed as a limited resource, but also when water creates a multi-sensory experience within a structure, in a landscape or in a vista. It is the goal of this year's tour to demonstrate how water can be successfully integrated into the built environment.

The six sites on the tour showcase the depth of knowledge and expertise of AIA architects in urban design, sustainability, accessibility, structural improvements, building materials, and historic renovation. Making architecture more accessible to the public, the tour offers a rare opportunity for a behind-the-scenes look at these exceptional properties. Tour participants will observe first-hand how architects transform ordinary spaces into customized environments using a variety of design solutions, and be inspired on how to embrace water conservation and management in their homes.

Projects on the Tour Included

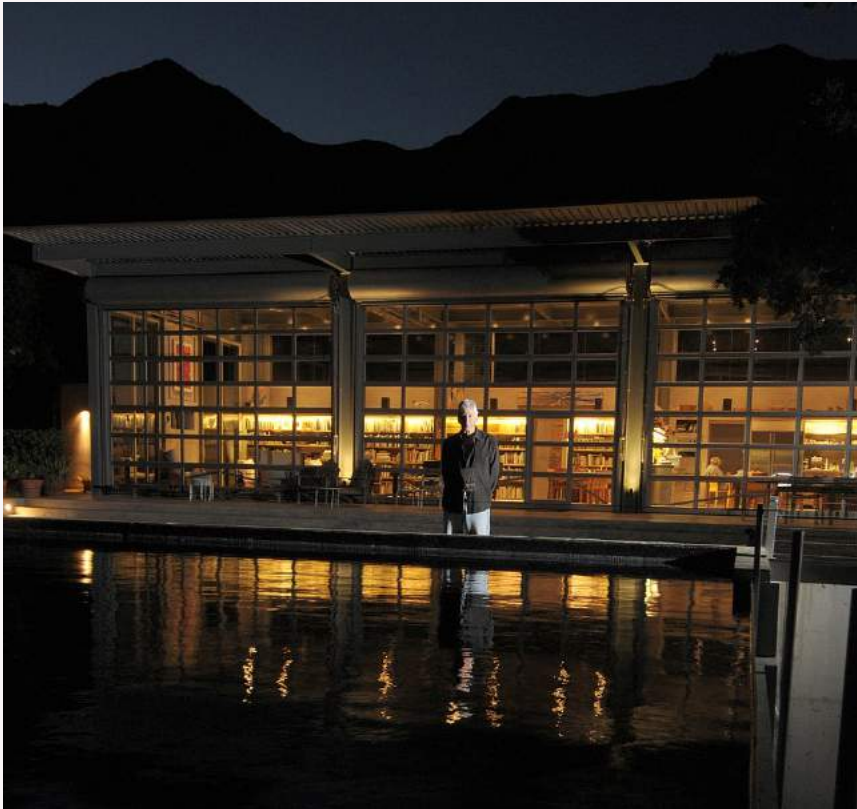
GreenHouse and Greek Inspired Residence by Thompson Naylor, MOXI and Schulte Lane by AB Design Studio, Barnick Residence by the Warner Group, and Toro Canyon by Barton Myers



ARCHITECTOURS LIVING WITH WATER PRESS

*Click here to read the Independent Article about
ArchitecTours project Toro Canyon*

*Click here to read the October 1st Newspress Article
about the Tour!*





ADVOCACY

*Design Charrette
Accessory Dwelling Units*

State Street Design Charrette

Making State Street Work



DESIGN CHARRETTE

On October 21st , AIA Santa Barbara held a design charrette to revitalize the Lower State Street corridor. An unprecedented rate of vacancies prompted City Officials to contact AIASB to generate new ideas for a vibrant urban core.

DESIGN CHARRETTE EARLY PRESS



AIA
Santa Barbara

Let's Charrette!

Make State Street Work Again

Louise Lowry Davis Center
1232 De La Vina, Santa Barbara



NOOZHAWK
the freshest news in **Santa Barbara**

Design Charrette Shopping for Ideas on How to Revitalize State Street

By Tara Rizzi for AIA Santa Barbara | October 10, 2017 | 10:02 a.m.



The American Institute of Architects, Santa Barbara, on Oct. 21, will host Making State Street Work, a design charrette intended to generate ideas on how to keep Lower State Street vital to the fabric of Santa Barbara and address the influx of vacancies from Sola to Gutierrez streets.

The meeting will be 9 a.m.-6 p.m. at the Louise Lowry Davis Center, 1232 De La Vina St.

Architectural professionals, landscape architects and planners from Santa Barbara will explore such issues as housing, retail and economic that are present on Lower State Street.

The Making State Street Work charrette will brainstorm fundamental changes to State Street to adjust to global shifts in retail resulting in vacant storefronts.

Working with the city of Santa Barbara, through this gathering, AIA Santa Barbara seeks to help the community envision possibilities for dynamic working solutions for the State Street El Pueblo Viejo corridor from Gutierrez to Sola streets.

DESIGN CHARRETTE PROLOGUE EVENT

At the Prologue event, we had 6 speakers present on topics that were intrinsically intertwined with the issues facing lower State Street. Transportation, Housing, Retail, Historicism, and Homelessness were addressed. Each speaker referred to the current experience of Lower State as Earthquake 2.0, referencing the earthquake in the 1920s that lead to the complete transformation of Santa Barbara urbanism.

Pre-Charrette Event

• Speakers:

- Dave Davis
- Rob Dayton
- Maggie Campbell
- Chuck Flacks
- Bob Tuler
- Craig Minus



DESIGN CHARRETTE OCT 21

Over 60 local architects, planners, and landscape architects participated in our all day event at the Lowis Lowry Davis Center. Participants worked in teams of 6 designing 1) the state street spine 2) an assigned quadrant 3) a specific parcel(s). Using many forms of media, from water colors, to hand drafts, to 3D SketchUp Models, each team developed a vision of an urbanized Santa Barbara. After the charrette each team presented their designs to the public in 15 minute segments.

Look at the Booklet here:



POST CHARRETTE PRESS



American Institute of Architects Holds Design Charrette for Ideas to Make State Street Work

Santa Barbara brainstorming event comes up with proposals to add more housing downtown, install more public art, re-purpose large buildings into new uses



Nine teams of six people generated ideas to improve State Street during Saturday's charrette hosted by the Santa Barbara chapter of the American Institute of Architects. (Brooke Holland / Noozhawk photo)

1 > of 5

Santa Barbara Independent



Paul Poirier

With everyone discussing the high number of State Street vacancies, Santa Barbara's architects did something about it: They drew a future with housing included.

Redrawing the Future of State Street

Architects Team Up to Brainstorm a New Downtown Corridor

Thursday, October 26, 2017
by NICK WELSH (CONTACT)

CHARRETTE: PRESENTATION TO CITY COUNCIL

On December 5th, AIA Santa Barbara presented the findings from the Charrette to the City Council and public attendees. Overall the council was very supportive, promising to address the issue of a priority housing overlay in their Housing Task Force. Dan Johnston, Serena Detlev Peikert, Ellen Bildsten, and Brian Cearnal presented.

PowerPoint presentation is here



Challenges Continue as City Council Undertakes State Street Blueprinting

① www.independent.com/news/2017/dec/07/tk-we-dont-need-no-stinking-task-force-tk/

By Nick Welsh

A large gathering of local architects were profusely thanked for spending an excruciatingly beautiful Saturday late in October reimagining the future of State Street in a post-Amazon.com world, but they were told in no uncertain terms not to expect the creation of a new task force by the Santa Barbara City Council to further flesh out their ideas. While Mayor Helene Schneider was effusive in her gratitude, Councilmember Gregg Hart was equally adamant that City Hall lacked the time and resources to take on so monumental an undertaking.

Santa Barbara
Independent WHO. WHAT. NOW.

In response to the large number of vacant downtown storefronts, the Santa Barbara chapter of the American Institute of Architects hosted an all-day charrette October 21 in which members broke into nine separate teams to explore new design and function options for the central business district in two-block chunks. Common to all the schemes, presented to the council in 3D, computer-illustrated splendor, was the idea of housing on State Street.

To make that happen, the architects — led by Detlev Peikert and Brian Cearnal — argued City Hall must allow the highest housing densities possible to give property owners the incentive to change. Likewise, they argued City Hall needed to abolish parking requirements altogether or to allow private developers to use public parking lots to meet their housing demands. Open-space requirements — as manifested by outdoor balconies — had to go. And some cumulative solution needed to be found to impound storm-



ACCESSORY DWELLING UNITS

This year, Santa Barbara local officials began developing policy based on the State mandate for more ADU's to deal with the increasing housing crisis in California. Over the summer, AIA Santa Barbara hosted a moderated event with State Senator Bob Wiekowski, writer of the ADU bill. This event spurred the development of a devoted ADU Subcommittee that has been working with the city to ensure that enacted policy will work and not hamper ADU's in Santa Barbara.

ACCESSORY DWELLING UNITS



Chair: Cass Ensberg FAIA

Committee: Alex Pujo AIA, Andreas Blomst, Ellen Bildsten AIA, Gil Garcia AIA, Lori Kari AIA, Natalie Cope Phillips, Paul Poirier AIA, Paul Zink AIA, Stephanie Poole AIA, Tom Jacobs AIA, Val Froscher AIA, Christopher Manson-Hing AIA, Tere Jurado, Kevin Dumain AIA, Everett Woody, Dan Johnston AIA

Reports were written by Alex Pujo, AIA on behalf of the ADU Advocacy Committee

In 2017, the Advocacy committee formed the Accessory Dwelling Units Subcommittee, who worked to analyze, develop proposed policies, and advocate the City of Santa Barbara on the new ADU zoning laws. This committee has been very active, attending planning commission meetings, writing its own ADU Ordinance, and holding community forums to address public concerns regarding the City's ADU policies.

Look through the links below for an excerpt of all the ADU committee's hard work

Press Release - Senator Bob Wiekowski

Presentation of draft ordinance to City Council Oct 24

Letter to the Mayor

December Update from Sen. Wiekowski

Report Jan 17/ADU Forum Report

Noozhawk Article by Kevin Dumain AIA

Report Jan 25

Report Jan 31

Council Disbands Housing Task Force

ReportFeb23

ReportMar2

DESIGN AWARDS

Honorable Mention:

Live Oak Bathhouse - Black Bird Architects | MOXI Wolf Museum - AB Design Studio

Merit:

*Casa del Arroz - Thomas Bollay Associates | Teahouse - Ferguson Ettinger Architects
1100 Santa Barbara St - DMHA Architecture*



DESIGN AWARDS PRESS



*AIASB Holds Design Awards Gala
Event Honors Achievements of Area Architects and
Architecture
Thursday, December 14, 2017
by GAIL ARNOLD*

On December 9, The American Institute of Architects Santa Barbara (AIASB) held its Design Awards Gala at the University Club to honor the achievements of area architects and architecture. A sold-out crowd of 120 guests mingled throughout the elegant University Club rooms, all exquisitely decorated for the holidays. After the reception hour, guests were seated for dinner in the dining room, where outgoing President Dan Johnston welcomed them and presented Executive Director Tara Rizzi, in recognition of her valuable service to the organization, with an honorary membership in AIASB.

READ MORE



*AIASB Fetes 2017 Design Award Winners
Architect Brian Cearnal receives the Luta Maria Riggs
President Award for Lifetime Achievement
Monday, December 18, 2017
by ROCHELLE ROSE*

The American Institute of Architects Santa Barbara recently hosted its 2017 Design Awards Gala at the holiday-decorated University Club. The event honored the achievements of local architects and architecture, and drew attention to the legacy of great architecture in Santa Barbara and the value of quality design to the community and those who contributed to its creation. More than 120 guests supported the event, which featured a social hour, a buffet dinner and an awards program at the downtown club venue.

READ MORE

DESIGN AWARDS PRESS

Santa Barbara Independent
AIASB Holds Design Awards Gala
Event Honors Achievements of Area Architects and
Architecture
Thursday, December 14, 2017
by GAIL ARNOLD

INDEPENDENT REAL ESTATE
COMMUNITY MATTERS | Text and photos by Gail Arnold



Honoree Brian Cernal and Judi Cernal



AIA Design Award winners (from left): Ryan Mills, Michael Holliday, Paul Rupp, Clay Aurell, Susan Watta, Ken Radtkey, Brian Cernal, Tom Bolley, Brett Ettinger, Josh Blumer, Ann Kale, Tom Fowler, John Borge, and Matt Beasorelli



Juror Thomas Fowler, Juror John Borge, Executive Director Tara Rizzi, and incoming President Keith Rivera

AIASB Holds Design Awards Gala

On December 9, the American Institute of Architects Santa Barbara (AIASB) held its Design Awards Gala at the University Club to honor the achievements of area architects and architecture. A sold-out crowd of over 200 guests mingled throughout the elegant University rooms, all exquisitely decorated for the holidays. After reception hour, guests were seated for dinner in the dining room, where outgoing president Dan Johnston welcomed and presented Executive Director Tara Rizzi with an honorary membership in AIASB in recognition of her valuable service to the organization.

Lutah Maria Riggs Presidents Award was presented to Cernal for his work, community service, and civic commitment, which have had a lasting influence for the better of Santa Barbara's built environment. Cernal is the long partner of the Cernal Collective and has been a part of the Santa Barbara architectural community since the 1960s. His work includes the Orfalea Children's Center, Braille, the Canary Hotel, and Alma del Pueblo. Cernal is a past president of the Architectural Board of Review, past president of the Chamber of Commerce of the Santa Barbara Region. In accepting the award, Cernal said how the joy of architecture for him is all about the creation—the coming together of a piece of ground, the idea, the program, and the many people who help along the way. He went on to thank many of his colleagues, friends, and family.

Johnston introduced the 2017 board, and then incoming president Keith Rivera graciously accepted his new title and thanked the Design Awards for the very best work of the year. Sixty projects were entered in seven categories. A three-judge panel, made up of renowned architects Jürgen (Santa Barbara), Martin Blackwell (Fresno), and Thomas Fowler (San Luis Obispo), evaluated each for its inspiration, creative problem solving, environmental sensitivity, and social response.

The awards were in THREE Architecture for 100 Santa Barbara Street (Santa Barbara Architectural Heritage), Perimeter for the Malibu (Residential), and Thomas Architects for Casa del Arroyo (Santa Barbara Architectural Heritage). Honorary Members Award went to Blackwell for Love Child, Residential (Commercial), Island One (Residential), and to AB Design Studio for the MCH2 Wall (Commercial). Island One is Multidisciplinary Awards was presented in seven categories.



Lars Bildesten and Boardmember Ellen Bildesten (past president)

Johnston highlighted some of AIASB's work over the past year, starting with the creation of the theme "water as a resource," which permeated its programs. It held numerous education programs through its Continuing Education System and Lunch and Learn Program. It also held Hard Hat Tours and the always popular Architect's Tours. In addition, AIASB instituted an oral history video series, which documents the work of elderly members. It transformed its Kids Draw Architecture program, which features two days of sketching with kids, into a joint program with the Architectural Foundation of Santa Barbara.

Johnston related how AIASB had an active year of advocacy work, which included consulting with the city on a new zoning ordinance, assisting with the writing of a new Accessory Dwelling Unit ordinance, and organizing a design charrette with about 45 architects to revitalize State Street, and then making a presentation to the City Council on the charrette's outcome.

Founded in 1929, AIASB has 190 architect members and 70 members in related professions, mostly in the South County. Its core functions are continuing professional education for its members, advocacy for local and state issues that impact the profession and built environment, and promotion of awareness of architecture for the well-being and delight of the community. Its other major event of the year is Architect's Tours, a self-guided tour of outstanding architectural projects, held the first Saturday in October.

For more pics and coverage of other events, go to independent.com/society. Send event notices to gail@independent.com.



Bob Kapiec and Ann Kale



Outgoing president Dan Johnston and Boardmember and Event Chair Tai Yeh



Karmen Aurell and Boardmember Clay Aurell (past president)



LUTAH MARIA RIGGS AWARD

Brian Cearnal 2017

Nominated by Bill Mahan, AIA, to a board of past presidents of the AIA, Cearnal represents the community involvement and incredible design that exemplifies Lutha Maria Riggs' lifetime work in Santa Barbara. Mahan touts Cearnal as the modern George Washington Smith.

LUTAH MARIA RIGGS AWARD



*Santa Barbara News Press
12/10/17*

OUT & ABOUT



Brian Cearnal

Cearnal receives honor for work

Brian Cearnal has been named the recipient of the Luth Maria Riggs Award by the American Institute of Architects. He was elected by a committee of past AIA presidents. Honorees "must have both a body of distinguished architectural design and a history of advocacy for community architectural engagement in the area," according to the organization. Mr. Cearnal, a local architect, is a founding partner of The Cearnal Collective architectural firm. Some of the firm's projects include The Orfalea Center, Braille Institute, Canary Hotel and Alma del Pueblo. Mr. Cearnal is a founding member and past president of the Santa Barbara South Coast Economic Community Project, past president of the American Institute of Architects, Santa Barbara Chapter, and former chair of the city of Santa Barbara Architectural Board of Review.

—Charlotte Boechler



Santa Barbara
Independent

ARCHITECTURALLY SPEAKING

Starting November of 2017, AIA Santa Barbara developed a once monthly column in the Santa Barbara Independent. This column is written by AIA members on local architectural issues, history, and thoughts.

ARCHITECTURALLY SPEAKING

#1

A Rationale for the Column

Wednesday, December 20, 2017

by DENNIS WHELAN, FOR AIA SANTA BARBARA

As many ideas do, this column came about through a chat over beers between the local chapter of the American Institute of Architects and the Santa Barbara Independent. Our shared vision for this venture is to delve into and dissect the role of architects and architecture in Santa Barbara: past and present and future. Santa Barbara is one of the truly unique places in this country. This column presents an opportunity to expand the conversation about this unique place that we share. Perhaps more than any other city in the U.S., Santa Barbara has retained the legacy of architects' work and words, as there are few U.S. cities that have been influenced by, and retained the imprint of classical antiquity as has Santa Barbara.

To guide and regularize Spanish settlements in the new world, King Philip II issued the Laws of the Indies in 1573 –the first comprehensive guide to codify a city planning process and embody elements of a community general plan, which set forth every facet of creating a municipality, including this familiar clause: Colonists “shall try as far as possible to have the buildings all of one type for the sake of the beauty of the town.”



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ARCHITECTURALLY SPEAKING

#2

The State Street Design Charrette

December, 2017

by BRIAN CEARNAL, FOR AIA SANTA BARBARA



On Saturday, October 21, AIA Santa Barbara held a design charrette, Making State Street Work, at the Louise Lowry Davis Center to generate ideas on how to make downtown vital. With downtown experiencing retail vacancies that outpace anything seen in Santa Barbara in decades, along with homelessness and despair, the goal of the charrette was to collectively explore creative, viable, and beautiful solutions that would enable this area to thrive for decades to come.

Participants were 70 area architects, landscape designers, and planners divided into nine teams. Each team was given one four-block quadrant of State Street between Anacapa Street and Chapala Street along the stretch from Sola Street down to Gutierrez Street. The teams received input from local civil and transportation engineers, real estate developers, and Housing Authority staff. Advanced modeling systems, provided by area startup OGEO, allowed each team to study their quadrant in 3D and to conceptualize both digitally and on paper.

Each of the design teams looked at State Street solutions at three levels: (1) **urban design**, thinking about large-scale concepts and connections from Sola Street to Stearns Wharf; (2) **block design**, exploring solutions to their four-block quadrant; and (3) **parcel design**, incorporating ideas for parcels inside their quadrant into visionary yet practical solutions.

Teams worked energetically all day toward solutions, developing beautiful sketched plans and elevations, computer models, and colored renderings representing their visions. By the end, besides an extraordinary display of creative talent, the following consensus emerged:

- 1) State Street represents a series of districts and experiences/"themes" that should be embraced (e.g., Old Town/Night Life, Civic Center, Arts and Theater District, etc.) and strengthened to help create unique qualities and activities within and between each.
- 2) For our downtown to be a vital place, new housing must be added in and around the State Street corridor. It should be located above and behind retail spaces facing State Street AND over the top of existing surface parking lots. New housing must be a sustainable blend serving all income groups but focused on the active workforce.
- 3) The historic paseo system, parallel and perpendicular to State Street, should be revitalized, enhanced, and expanded to connect districts and act as a key circulation element within the central business district (CBD).
- 4) Closing sections of State Street to automobile traffic should be considered over time. With increased housing will come more activity, which will justify consideration of blocks that could become a permanent pedestrian promenade, serving to further enliven downtown.
- 5) Zoning standards for new housing in the CBD must be updated, particularly in regard to parking and private open space. Parking for units should be 'de-coupled' and allowed in city structures.

AIA Santa Barbara made the following recommendations to the City Council on December 5:

First, immediately allow the priority housing overlay downtown in order to create the incentives necessary to get housing built.

Second, direct staff to develop specific policy to allow residential parking in the downtown lots and potentially reduce the parking requirements for new units built downtown.

Third, to keep the momentum going, the City Council should appoint a State Street Task Force made up of councilmembers and planning commissioners along with architects and stakeholders to focus on specific, detailed recommendations for downtown.

ARCHITECTURALLY SPEAKING

#3

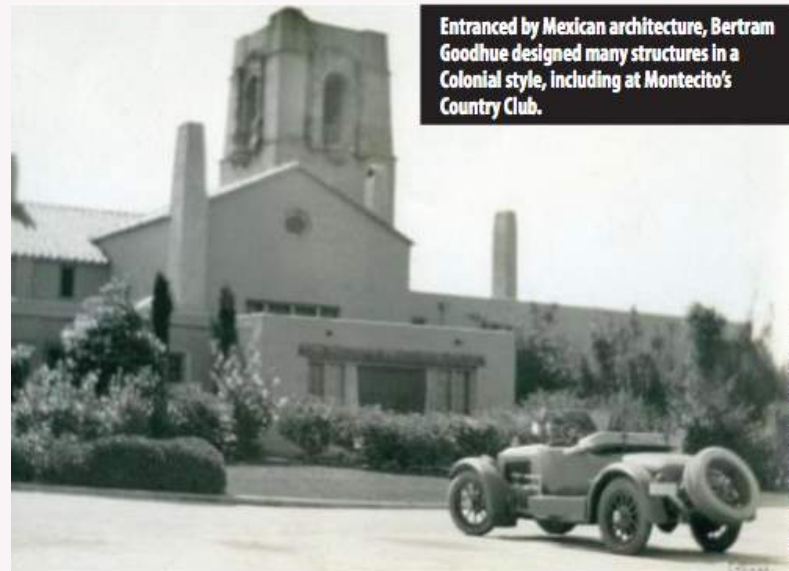
History of AIA Santa Barbara Chapter

Wednesday, February 1st, 2018

by BILL MAHAN, DENNIS WHELAN, JEREMY WHITE and
DAN JOHNSTON FOR AIA SANTA BARBARA

The American Institute of Architects was established in 1875, the year that James Buchanan was sworn in as the 15th president of the United States and John B. Weller was elected the fifth governor of California. Ten years later, in 1867, the AIA had grown large enough to hold its first national convention in New York City. Although the population of Santa Barbara at that time was only around 2,000, newcomers from the east had begun to arrive in 1848, and they chose to build homes that were reminiscent of the ones they had left behind. As a result, adobe construction slowly gave way to wood. Stearns Wharf, completed 1872, made it easier to import lumber, and the transition to wooden structures quickened. Victorian became the city's architectural style of choice, mimicking developments in San Francisco.

Santa Barbara's first professional architect, Peter Josiah Barber, arrived from San Francisco in 1869. By the time of his death in 1905, Barber had designed some 140 buildings in the area and served two terms as the city's mayor. The city's second major architect was Thomas Nixon, who designed several buildings that are listed on the U.S. National Register of Historic Places.



**CLICK HERE TO
READ MORE
ON PAGE 21**

ARCHITECTURALLY SPEAKING

#4

Architectural Archives of the AIA

Wednesday, February 21, 2018

by JOSEPH MOTICHA, AIA ARCHIVIST

Recent events have put many residents of Santa Barbara and Montecito under pressure to document the structures on their property. Whether these buildings are houses that were lost or damaged in the mudslides or structures such as garages, sheds, and pool houses that homeowners wish to repurpose as fully licensed and legal ADUs, the AIA Santa Barbara's Archives facility on the appropriately named Camino del Remedio can help.

The staff of the archives offers assistance with finding and understanding plans and can help with clarifying the process of permitting new work. The archives are a tremendous resource to homeowners and their architects, providing background information necessary in the preparation of drawings for house renovation and addition permits. The archive of drawings for Santa Barbara County is an especially important resource in times of natural disasters such as those we have recently experienced in the county. Victims of such events are offered copies of plans free of charge.



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ARCHITECTURALLY SPEAKING

#5

Standards in Architecture

What Property Owners Should Know About DOI Standards

Thursday, March 15, 2018

by ROBERT OOLEY FAIA, COUNTY ARCHITECT

So you want to start a remodel project on your property, perhaps a small addition, second story, interior remodel, or detached studio space. There

is something in the back of your head that tells you this might not be an easy task to accomplish

– you would be right about that. This is

especially true if your property is a designated

landmark or on a planning watch list of properties of interest. Most jurisdictions have codes or policies that set forth requirements for when historic properties are under consideration

for an improvement project. Most require the application of the U.S. Department of the Interior

(DOI) Standards for the treatment of historic properties. These standards are required if state

or federal grants are involved. Typically these standards do not apply to interior spaces, but I

advise you to use them for every aspect of your project. The standards are simply organized into

groups by “Recommended” and “Not

Recommended.” For more detail, download and

read the documents at

[nps.gov/tps/standards.htm](https://www.nps.gov/tps/standards.htm).



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